



Oxheys Mill
Stanhope St. (off Brook St) Preston PR1 7PN

Oxheys Mill Studios is an artist-run initiative based in Preston's emerging arts community, just 10 minutes walk from the University of Central Lancashire, in a good location as an affordable contemporary exhibition venue.

We receive no external funding, the venue is run and funded by resident artists so any fees or commissions are used to improve facilities and to help run future events.

Our Project Space provides a platform for exciting new interdisciplinary collaborations. Past exhibitions have included those curated in house as well as proposals from local, regional and national artists, curators and students looking for supportive space in which they can try out and test ideas and show new work. The space has also been used for imaginative live performance and the loading bay has also provided valuable space in which to host work from disabled and outsider artists, installation pieces and been used as a black cube space.

All proposals and ideas are welcome. Rates are negotiable according to space and time required and likely outcomes (ie sales). Single day events are also possible. To be considered, please first send a written proposal.

Exhibition Space:

The project space is approx 133 sq.m in size including WC/washroom facilities.

Access is via the front door vestibule or via the loading bay.

The loading bay area is approx 2.9m x 5.2m with 3.2m headroom, with roller shutter doors onto the street. A ramp to assist disabled access is available.

Kitchen facilities are available on the first floor for use during set up and invigilation.

Exhibitions:

Hire is normally for 4-6 weeks, with a 2-day set up. Shorter times may be possible

A returnable deposit will be required on booking.

Artists are expected to provide their own tools, fixings etc. for installation

Technical support can be provided if arranged in advance

Shows open on a Friday and close on a Saturday afternoon.

Private views are held on Thursday evenings between 6-8pm

Exhibitors are expected to provide or pay for all refreshments for their private view

Commission on any sales (including ticket sales/workshop fees) is normally 20%.

Walls must be filled and painted and any damage made good before deposit is refunded.

Publicity:

Exhibitors are expected to produce and provide their own publicity materials and press releases although support and advice can be provided. Details will be included on our website, promoted via social media and sent by email to our mailing list.

Invigilation:

Invigilation, if needed, is to be provided by exhibitors. We may be able to offer assistance but this cannot be guaranteed and would be chargeable.

Insurance:

Whilst basic public liability insurance is covered, exhibitors are responsible for insuring their artworks and accept all risks. Oxheys Mill Studios accepts no liability.

Please contact oxheys@oxheysmillstudios.com

oxheysmillstudios.com



Exhibition/project proposal

Date: _____

Name: _____

Artist/Group/Collective: _____

Contact: _____

Mobile: _____

Email: _____

Preferred dates/duration: _____

Is this project being funded? Yes/No If yes, who by : _____

Is this a commercial project? Yes/No If so how: _____

Please outline your project, include details of the space you would like to use and the audience you are hoping to reach: *(continue on separate sheet if necessary)*

Please describe what support you would need from Oxheys:



Exhibition/project booking request

To request a time slot please complete the following:

Name: _____

Artist/Group/Collective: _____

Contact: _____

Mobile: _____

Email: _____

Address: _____

Preferred date/duration: _____

Date of application: _____

I have read and understood the terms and conditions regarding exhibiting at or using the venue at Oxheys Mill Studios

Signed: _____

Name (please print) _____

Date: _____

Please understand that no dates are booked until confirmed and that a deposit may be requested.

Signed on behalf of Oxheys Mill Studios _____

Date: _____

For Oxheys use:

Deposit received: _____

Notes: