



# **Open Exhibition 2015**

26 June - 19 September 2015

Hand-in: Sat 13th - Sun 14th June 12pm - 3pm

Oxheys Mill Studios, Preston

#### **Exhibition Private View Thurs 25th June 6-8pm**

Exhibition runs til 19 Sept open 12-3pm Oxheys Mill Studios

### **Terms & Conditions**

Please read carefully. By submitting work you accept and agree to be bound by these conditions.

After the success of the last **LAN Open exhibition**, this event is again a joint collaboration with **Oxheys Mill Studios** the artist-run studios and project space in Preston. (see oxheysmillstudios.com for map & directions)

This 2015 Open is open to all local artists including visual artists in all media, 3D such as sculpture, ceramics, jewellery etc as well as poets, writers, musicians, dance and performance artists. All artists entering must be current members of LAN (join free at lanarts.org) or residents/friends of Oxheys Mill Studios or both.

A Private View event will be held on Thursday 25th June to which everyone is invited - please do come along and bring your friends and lets have a summer celebration.

#### Number of works & handling fee

Artists may submit up to 3 original works. Entry is £5 per item or 3 for £10 payable on delivery in *cash only* please. As both LAN and Oxheys Mill Studios are voluntary, not-for-profit organisations, fees help towards the costs of hosting, manning and marketing the exhibition and to provide refreshments for the private view.

Limited space is available for the sale and display of small items such as greeting cards, These may be included separately, for a total submission of £5, Please include a full inventory for any items you would like to include.

#### 2D and 3D work

We accept: drawings, paintings, prints, textiles, mixed media, ceramics, pottery, sculpture, jewellery, digital art, video, film and photography. (*You will be expected to supply any special display or equipment requirements*). All 2D work for wall display should be suitably framed and strung (no mirror plates), ready to hang. Poetry, written works, artists books, installations and other works are also welcome. Performance proposals also welcome.

#### **Theme**

There is an *optional* theme of 'change' for this event, which can be interpreted widely, giving lots of scope for imaginative works. All works on this theme will be displayed/performed in the same area where possible.

#### Selection

The curatorial team aim to select work for display on the basis of artistic quality whilst ensuring a diverse exhibition to appeal to as wide an audience as possible with consideration to the whole show. Decisions are final.

#### Submission process

Please bring **two copies** of the completed Entry Form, showing all works being submitted. One copy will become your receipt and will be needed for collections. Each work must be clearly labelled with the artists' name, title, medium and the price, if available for sale, or marked NFS. No alterations or substitutions may be made after submission. Submissions must be delivered to and collected from the loading bay area of Oxheys Mill Studios on the dates and at the times specified, either by the artist or by someone acting on their behalf. All packaging must be removed and taken away or it will be disposed of.

#### **Delivery & collections**

Work sent by post or courier can not be accepted. You will be notified by email if your work has not been selected so please ensure a valid email address is provided. Unselected work can be collected on 26th/27th June or other dates to be confirmed. Unsold work can be collected after the exhibition on 18th/19th September or on other dates to be confirmed. Please note there are limited storage facilities so work *must* be collected on the dates notified or alternative arrangements made. Uncollected works may be disposed of.

#### **Sales**

On receipt of a deposit or full payment, a red dot will be fixed to any work sold. Customers may collect purchases after the exhibition closes. A commission of 20% is deducted from any sales. Where possible artists will be paid the total sales amount less commission within 14-21 days of the exhibition closing.

#### Insurance

All artists are responsible for insuring any work submitted against loss or damage whilst on the premises of Oxheys Mill Studios. Every care will be taken when handling work but neither LAN nor Oxheys Mill Studios will be held liable for any loss or damage to work or frames however caused. Any electrical appliances must show evidence or recent PAT testing. Any work to be hung from walls or ceiling must provide suitable means to do so.

#### **Publicity**

Work displayed in this exhibition may be photographed or filmed in order to publicise the event and may be displayed on the Oxheys and/or the LAN website. All artists retain copyright in their own artwork. Copyright in photographs of any works displayed in the exhibition remains with the photographer concerned and may only be used with permission.

Follow @LANArts and @Oxheys on Twitter or visit lanarts.org oxheysmillstudios.com

## **Open Exhibition 2015 Entry Form**

Artist name:					-	
email address:					_	
No. works submitted:	LAN ı	member?	yes/no	Ve	rified _	
Title	Media	a		Pri	ce	AW No.
I would like to join the Oxheys	mailing list f	or future eve	nts & exhibitions	ye	s/no/alre	ady joined
I accept the Terms & Condition	ns of Entry			Da	.te	
Total fee paid: £ Ac	cepted by:		Oxheys Mill Studios/L		0	

IMPORTANT: PLEASE PRESENT WHEN COLLECTING UNSELECT OR UNSOLD ARTWORK

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## **Art market - Small item inventory list**

Artist Name:					
email:					
Address:					
Inventory of small iten	ns being submitted fo	or the Art Market being I	neld alongsid	e the exhibition:	
Please ensure all ite	ms are priced indiv	idually and show you	r name or ide	entifying mark.	
Description		Media	No	Sale price	
i would like to join the	Oxneys mailing list t	for future events & exhib	DITIONS	yes/no/already	joined
Please note a separat	te fee of £5 is payabl	e for all items on this lis	t.		
I accept the Terms & (	Date				
Total fee paid: £	. Accepted by:	on behalf of Oxheys Mill S	Submission.		

IMPORTANT: PLEASE PRESENT COPY ON COLLECTION OF ANY UNSOLD ITEMS