



Open Contemporary Art Exhibition

11 August- 9 September 2011*

Terms & Conditions

Hand-in days: Saturday 30th & Sunday 31st July 2011 11am - 4pm

Collection dates - unselected work: 3rd-4th August 1pm-4pm

Collection dates - selected work: 14th-16th Sept 1pm-4pm

Preview: Thursday 11th August, 2011 6pm – 8pm

Conditions of Entry

By entering work into this exhibition you accept and agree to be bound by these conditions. Please read carefully.

Number of work & handling fee

Artists may submit up to three works, any or all of which may or may not be selected. All works must be the artists' original work. A non-returnable entry fee of just £5 per item or 3 for £10, is payable on delivery.

Cheques should be made payable to Oxheys Mill Studios. As we are a voluntary not-for-profit organisation, any income is to cover the costs of organising, hanging and hosting the exhibition.

2D and 3D work

We will accept drawings, paintings, prints, textiles, mixed media, digital art and photography. We also accept ceramics and sculpture. Jewellery will be accepted in a suitable display case. We will not accept 'crafts' in order to attain a high standard for the exhibition. We will also not accept bought-in items.

All 2D work must be signed, properly framed and suitably strung, ready to hang.

There is no maximum size but please check with us before bringing very large/heavy items.

Submission process

Each submission must be accompanied by two copies of the completed Entry Form as one will become your receipt. An email address must be provided for notification.

Each work must be clearly labelled with the artists' name, title, medium and the price if available for sale. No alterations, substitutions or other changes may be made after submission. All packaging must be removed and work must be submitted unwrapped.

*Exhibition opening times to be confirmed.

Delivery & collection

Work must be delivered to and collected from the loading bay area on the dates and at the times specified either by the artist or someone acting on their behalf.

Submissions must include two copies of the Entry Form. One copy will be retained as a receipt to be produced on collection.

Work sent by post or courier will not be accepted.

There are no storage facilities so any work not collected on the dates set will be disposed of.

Sales

Any purchases must be conducted between artist and buyer after the exhibition closes.

Oxheys Mill Studios will not be involved in the transaction. A commission of 20% is payable to Oxheys Mill Studios on any sales.

Insurance

All artists are responsible for insuring any work submitted against loss or damage whilst on the premises of Oxheys Mill Studios. Oxheys Mill Studios will take every care when handling work but cannot be held liable for any loss or damage to work or frames however caused.

All electrical appliances must have passed a PAT test.

Selection

Work will be selected on the basis of artistic quality whilst ensuring a diverse exhibition to appeal to as wide an audience as possible. Decisions will be final.

Publicity

Work displayed in this exhibition may be photographed or filmed in order to publicise the event and may be displayed on the oxheysmillstudios.com website. Links to selected artists websites can also be included if required. All artists retain copyright in their own artwork.

The copyright of any photographs of the works displayed in the exhibition remains with the photographer concerned and may only be used with permission.

email: info@oxheysmillstudios.com follow @oxheys on Twitter or visit

oxheysmillstudios.com

Open Exhibition Entry Form

Artist Name:

email address:

Address:

No. works submitted:

Title	Media	Price
.....

I would like to join the mailing list for future events & exhibitions yes/no

I accept the Terms & Conditions of Entry

Fee paid: £..... Accepted by: Sub No.
on behalf of Oxheys Mill Studios

IMPORTANT: PLEASE PRESENT ON COLLECTION OR ARTWORK CANNOT BE COLLECTED