



# Winter

## An exhibition of Contemporary Art

6 December 2013 - 25 January 2014\*

### Terms & Conditions

**Hand-in days: Friday 22<sup>nd</sup> Saturday 23<sup>rd</sup> & Sunday 24<sup>th</sup> November 2013 12-3pm**

**Collection days - unselected work: Friday 29<sup>th</sup> November 2013 12-3pm**

**Collection days - unsold work: 31 January & 1<sup>st</sup> February 2014 12-3pm**

**Private View & Christmas Party:  
Thursday 5<sup>th</sup> December 2013 6-8pm**

#### Conditions of Entry

By entering work into this exhibition you accept and agree to be bound by these conditions. Please read carefully:

#### Number of works & handling fee

Artists may submit up to five works, any or all of which may or may not be selected. Some may be selected and retained, to replace any sold and removed before Christmas. A non-returnable entry fee of just £5 per item or 5 for £20 is payable on delivery. There is no entry fee for small items for the selling area. Cheques should be made payable to Oxheys Mill Studios. All must be the artists' original work. As we are artist-run and not-for-profit, fees are to cover the costs of hanging and hosting the exhibition.

#### 2D and 3D work

We will accept: drawings, paintings, prints, textiles, mixed media, digital art and photography, ceramics, glassware, pottery and sculpture. Jewellery will be accepted in a suitable display case. Installations are welcome but please contact to discuss first. In order to attain a high standard for the exhibition we do not accept 'crafts'. All 2D work should be *suitably strung or be ready to hang*. There is no maximum size but please check with us before bringing very large/heavy items.

#### Submission process

Please complete *two copies* of the Entry Form per artist, as one will become your receipt. Include details for each work being submitted, up to 5 per artist, clearly showing the title, medium and price if available for sale. No alterations, substitutions or other changes may be made after submission.

**Cards & small prints** there is no entry fee for these items so they do not need to be on the entry form but should be accompanied by an 'inventory list' so we can account for them.

### Delivery & collection

Work must be delivered to and collected from the loading bay area on the dates and at the times specified, either by the artist or someone acting on their behalf. Work must be submitted unwrapped and all packaging removed. Please bring packaging back on collection. Work sent by post or courier will not be accepted. We have limited storage facilities so we reserve the right to dispose of any work not collected on the dates specified.

### Sales

A commission of 20% is payable to *Oxheys Mill Studios* on any sales. We aim to pay artists by cheque within 14 days of the exhibition ending. Buyers paying in full may take away any purchases intended as gifts. These will be replaced by other work selected but not displayed.

### Insurance

All artists are responsible for insuring any work submitted against loss or damage whilst on the premises of Oxheys Mill Studios. Oxheys Mill Studios will take every care when handling work but cannot be held liable for any loss or damage to work or frames however caused. All electrical appliances must show evidence of recent PAT testing.

### Selection

Work will be selected by the curatorial team on the basis of artistic quality, whilst ensuring a diverse exhibition to appeal to as wide an audience as possible. Decisions will be final.

### Publicity

Please note - work displayed in this exhibition may be photographed or filmed in order to publicise the event or venue and may be displayed on the *oxheysmillstudios.com* website. All artists retain copyright in their own artwork. Copyright of any photographs of the works displayed in the exhibition remains with the photographer concerned and may only be used with permission.

\*Exhibition opening times: Fridays & Saturdays 12-3pm. All other times by appointment only

email: [info@oxheysmillstudios.com](mailto:info@oxheysmillstudios.com) follow @oxheys on Twitter or visit

**[oxheysmillstudios.com](http://oxheysmillstudios.com)**

## Winter Exhibition 2013 Entry Form

Artist Name: .....  
email address: .....  
Address: .....  
No. works submitted: .....

Title	Media	Price	No
1.....	.....	.....	.....
2.....	.....	.....	.....
3.....	.....	.....	.....
4.....	.....	.....	.....
5.....	.....	.....	.....

I would like to join the mailing list for future events & exhibitions    yes/no

I accept the Terms & Conditions of Entry    .....    Date.....