



Summer Open Exhibition 2016

15 July - 10 September 2016

Hand-in: Sat 2nd - Sun 3rd July 12pm - 3pm
Oxheys Mill Studios, Preston

Exhibition Private View: Thurs 14th July 6-8pm
Exhibition runs til 10 Sept open Fri/Sat 12-3pm

Terms & Conditions

Please read carefully. By submitting work you accept and agree to be bound by these conditions.

This Open exhibition is open to all local artists and students including visual artists in all media: 2D such as painting, drawing, collage, textiles, photography, moving image and 3D such as hard and soft sculpture, ceramics, jewellery, textiles, as well as poets, writers, musicians, dance, sound and performance artists.

A Private View event will be held to which everyone is invited - please do come along and bring your friends and lets celebrate our 5th birthday in style. Help in spreading the word via social media is always welcomed.

Number of works & handling fee

Artists may submit up to 3 original works. Non-refundable entry fees are £5 per item or 3 for £10 payable on delivery in *cash only* please. As Oxheys Mill Studios is a voluntary, not-for-profit organisation, fees help towards the costs of hosting and promoting the exhibition and to provide refreshments for the private view.

2D and 3D work

We accept: drawings, paintings, prints, textiles, mixed media, ceramics, pottery, sculpture, jewellery, digital art, video, film and photography. (*You will be expected to supply any special display or equipment requirements*). All 2D work for wall display should be ready to hang but no mirror plates please. Unframed works will be displayed as appropriate. Poetry, written works, artists books, installations and other works are also welcome. Performance proposals also welcome - please include max 500 words description.

Theme

Submissions should preferably respond to the theme of conservation, which can be interpreted widely, giving lots of scope for imaginative works.

Selection

The curatorial team aim to select work for display on the basis of artistic quality whilst ensuring a diverse exhibition to appeal to as wide an audience as possible with consideration to the whole show. Decisions are final.

Submission process

Please bring **two copies** of the completed Entry Form, showing all works being submitted. One copy will become your receipt and will be needed for collections. Each work must be **clearly labelled** with the artists' name, title, medium and the price, if available for sale, or marked NFS. No alterations or substitutions may be made after submission.

Submissions must be delivered to and collected from the loading bay area of Oxheys Mill Studios on the dates and at the times specified, either by the artist or by someone acting on their behalf. All packaging must be

