



Summer Open Exhibition 2016

15 July - 10 September 2016

Hand-in: Sat 2nd - Sun 3rd July 12pm - 3pm

Oxheys Mill Studios, Preston

Exhibition Private View: Thurs 14th July 6-8pm

Exhibition runs til 10 Sept open Fri/Sat 12-3pm

Terms & Conditions

Please read carefully. By submitting work you accept and agree to be bound by these conditions.

This Open exhibition is open to all local artists and students including visual artists in all media: 2D such as painting, drawing, collage, textiles, photography, moving image and 3D such as hard and soft sculpture, ceramics, jewellery, textiles, as well as poets, writers, musicians, dance, sound and performance artists.

A Private View event will be held to which everyone is invited - please do come along and bring your friends and lets celebrate our 5th birthday in style. Help in spreading the word via social media is always welcomed.

Number of works & handling fee

Artists may submit up to 3 original works. Non-refundable entry fees are £5 per item or 3 for £10 payable on delivery in *cash only* please. As Oxheys Mill Studios is a voluntary, not-for-profit organisation, fees help towards the costs of hosting and promoting the exhibition and to provide refreshments for the private view.

2D and 3D work

We accept: drawings, paintings, prints, textiles, mixed media, ceramics, pottery, sculpture, jewellery, digital art, video, film and photography. (*You will be expected to supply any special display or equipment requirements*). All 2D work for wall display should be ready to hang but no mirror plates please. Unframed works will be displayed as appropriate. Poetry, written works, artists books, installations and other works are also welcome. Performance proposals also welcome - please include max 500 words description.

Theme

Submissions should preferably respond to the theme of conservation, which can be interpreted widely, giving lots of scope for imaginative works.

Selection

The curatorial team aim to select work for display on the basis of artistic quality whilst ensuring a diverse exhibition to appeal to as wide an audience as possible with consideration to the whole show. Decisions are final.

Submission process

Please bring **two copies** of the completed Entry Form, showing all works being submitted. One copy will become your receipt and will be needed for collections. Each work must be **clearly labelled** with the artists' name, title, medium and the price, if available for sale, or marked NFS. No alterations or substitutions may be made after submission.

Submissions must be delivered to and collected from the loading bay area of Oxheys Mill Studios on the dates and at the times specified, either by the artist or by someone acting on their behalf. All packaging must be

Delivery & collections

Work sent by post or courier can not be accepted. You will be notified by email if your work has not been selected so please ensure a valid email address is provided. Unselected work can be collected on the dates specified. Unsold work can be collected after the exhibition on the dates shown. Please note there are limited storage facilities so work *must* be collected on the dates specified or alternative arrangements made. Uncollected works may be disposed of after 6 months.

Dates

Hand-in days for submissions 2nd & 3rd July 12-3pm. Collecting unselected work 8th & 9th July 12-3pm Private view 14th July 6-8pm. Exhibition runs 15th July - 10 September open Fridays/Saturdays 12-3pm Collection days 16 & 17th September 12-3pm. Other dates/times strictly by arrangement only please

Sales

On receipt of a deposit or full payment, a red dot will be fixed to any work sold. Customers may collect purchases after the exhibition closes. A commission of 20% is deducted from any sales. Wherever possible artists will be paid the total sales amount less commission within 14-21 days of the exhibition closing.

Insurance

All artists are responsible for insuring any work submitted against loss or damage whilst on the premises of Oxheys Mill Studios. Every care will be taken when handling work but Oxheys Mill Studios cannot be held liable for any loss or damage to work or frames however caused. Any electrical appliances must show evidence or recent PAT testing. Any work to be hung from walls or ceiling must provide suitable means to do so.

Publicity

Work displayed in this exhibition may be photographed or filmed in order to publicise the event and may be displayed on the Oxheys website. All artists retain copyright in their own artwork. Copyright in photographs of any works displayed in the exhibition remains with the photographer concerned and may only be used with permission.

Follow @Oxheys on Twitter or visit oxheysmillstudios.com

Open Exhibition 2016 Entry Form

Artist name:					
email address:					
No. works submitted:					
Title	Media	Media			AW No.
I would like to join the Oxheys ma	iling list fo	or future events & exhibitions	yes/n	o/already	' joined
I accept the Terms & Conditions o	f Entry		Date		
Total fee paid: £ Accept	ted by:	on behalf of Oxheys Mill Studios	Sub no.		

IMPORTANT: PLEASE PRESENT WHEN COLLECTING UNSELECT OR UNSOLD ARTWORK