

# Winter

# Open Exhibition 2016

24<sup>th</sup> November - 23<sup>rd</sup> December 2016

**Hand-in: Fri 18<sup>th</sup> Sat 19<sup>th</sup> - Sun 20<sup>th</sup> November 12pm - 3pm**

Oxheys Mill Studios, Preston

**Private View Thurs 24<sup>th</sup> November 6-8pm**

Exhibition runs til 23<sup>rd</sup> December open 12-3pm

## Terms & Conditions

Please read carefully. By submitting work you accept and agree to be bound by these conditions.

This Open exhibition is open to all local artists and students including visual artists in all media: 2D such as painting, drawing, collage, textiles, photography, moving image and 3D such as hard and soft sculpture, ceramics, jewellery, textiles, as well as poets, writers, musicians, dance, sound and performance artists.

A Private View event will be held to which everyone is invited - please do come along and bring your friends.

### Number of works & handling fee

Artists may submit up to 3 original works. Non-refundable entry fees are £5 per item or 3 for £10 payable on delivery in *cash only* please. As Oxheys Mill Studios is a voluntary, not-for-profit organisation, fees help towards the costs of hosting and promoting the exhibition and to provide refreshments for the private view.

### 2D and 3D work

We accept: drawings, paintings, prints, textiles, mixed media, ceramics, pottery, sculpture, jewellery, digital art, video, film and photography. (*You will be expected to supply any special display or equipment requirements*). All 2D work for wall display to be suitably framed and strung (no mirror plates), ready to hang. Poetry, written works, artists books, installations and other works are also welcome. Performance proposals also welcome.

### Theme

Submissions should respond to the theme of winter, which can be interpreted widely, giving lots of scope for imaginative works which can reflect seasonal, spiritual or conceptual ideas.

### Selection

The curatorial team aim to select work for display on the basis of artistic quality whilst ensuring a diverse exhibition to appeal to as wide an audience as possible with consideration to the whole show.

### Submission process

Please bring **two copies** of the completed Entry Form, showing all works being submitted. One copy will become your receipt and will be needed for collections. Each work must be **clearly labelled** with the artists' name, title, medium and the price, if available for sale, or marked NFS. No alterations or substitutions may be made after submission.

Submissions must be delivered to and collected from the loading bay area of Oxheys Mill Studios on the dates and at the times specified, either by the artist or by someone acting on their behalf. All packaging must be removed and taken away please as we have limited storage and cannot guaranteed its return.

## Delivery & collections

Work sent by post or courier can not be accepted. You will be notified by email if your work has not been selected so please ensure a valid email address is provided. Unselected work can be collected on the dates specified. Unsold work can be collected after the exhibition on the dates shown. Please note there are limited storage facilities so work *must* be collected on the dates specified or alternative arrangements made. We reserve the right to dispose of uncollected works if they remain uncollected after 6 months, with no contact.

## Sales

On receipt of a deposit or full payment, a red dot will be fixed to any work sold. Customers may collect purchases on the final day of the exhibition - in time prior to the Christmas holiday. A commission of 20% is deducted from any sales. Where possible artists will be paid the total sales amount less commission within 14-21 days of the exhibition closing.

## Insurance

All artists are responsible for insuring any work submitted against loss or damage whilst on the premises of Oxheys Mill Studios. Every care will be taken when handling work but Oxheys Mill Studios cannot be held liable for any loss or damage to work or frames however caused. Any electrical appliances must show evidence or recent PAT testing. Any work to be hung from walls or ceiling must be provided with suitable means to do so.

## Publicity

Work displayed in this exhibition may be photographed or filmed in order to publicise the event and may be displayed on the Oxheys website. All artists retain copyright in their own artwork. Copyright in photographs of any works displayed in the exhibition remains with the photographer concerned and may only be used with permission.

Follow @Oxheys on Twitter or visit  
[oxheysmillstudios.com](http://oxheysmillstudios.com)

# Winter Open Exhibition 2016 Entry Form

Artist name: \_\_\_\_\_

email address: \_\_\_\_\_

No. works submitted: \_\_\_\_\_

Title	Media	Price	AW No.
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

I would like to join the Oxheys mailing list for future events & exhibitions      yes/no/already joined

I accept the Terms & Conditions of Entry ..... Date .....

Total fee paid: £ ..... Accepted by: ..... Sub no. ....  
on behalf of Oxheys Mill Studios

**IMPORTANT: PLEASE PRESENT WHEN COLLECTING UNSELECT OR UNSOLD ARTWORK**

